Stop and Start Pencil Control

Answers and adult support.

Starts and stops

Begin at a filled dot, follow the dashed path and stop inside the open ring. Lift the pencil and move to the next filled dot. The separate journeys practise stopping deliberately instead of drawing one long continuous line.

Progression

Try the straight journeys first, followed by broad curves and then gentle up-and-down changes. An adult can point to the intended finish before each start.

Open practice

The final box is for two invented short journeys with start dots and finishing rings. These are not scored answers. Use brief sessions, a comfortable grip and a break when the hand becomes tired.