ColourAcorn

Woodland Observation Workbook

Look closely. Count carefully. Tell someone what you found.



Suggested ages 5–7 · Four short sessions with adult support

8 activities · Adult guide · 4 separate answer pages

A Guide for Grown-ups

Choose four short sessions; adjust the pace for the learner.

Start at a safe, accessible woodland edge, park or garden with trees. The real observation pages work with an adult beside the child. Complete the pictured tasks indoors afterwards. Read instructions and the story aloud when needed; this is not a fully decodable phonics book.

1. Notice and describe

Pages 3–4

Record a real plant and a sound, then use the printed leaves to practise describing edges. A magnifier is useful but optional.

2. Count and show

Pages 5–6

Count the pictured collection, record tallies and totals, then use those totals to shade the bar chart. Each chart box stands for one object.

3. Read and sort

Pages 7–8

Read The Quiet Patch together. Find the story evidence, then sort the six named objects by whether people made them.

4. Look again and share

Pages 9–10

Examine one real fallen object closely. Draw a small detail larger, then use notes and drawings to make a truthful field report.

Stay with an adult and follow local access rules. Look without disturbing wildlife.

Use only safe fallen objects an adult has checked. Leave litter alone; wash hands afterwards.

Do not expect a particular sighting. An honest “I did not hear a sound” is a valid record.

All workbook pages have purposeful tasks. The separate guide distinguishes fixed and open answers.

My Woodland Field Notebook

Pause, look and listen. Record what happens on your own visit.

Name: _____ Date: _____

Place: _____

The weather is: _____

Draw one plant you can see.

Two details I can point to on this plant:

_____

_____

A sound I heard (or write “I did not hear a sound”):

_____

Something I wonder about:

_____

_____

Stay beside an adult. You can observe a safe woodland edge, park or garden with trees.

Leaf Edges: Make Three Groups

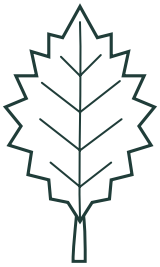
These drawings are for comparing features, not identifying tree species.

An edge is the outside boundary of a leaf. Smooth edges have no teeth or lobes; toothed edges have small points; lobed edges have larger sections called lobes.

A



B



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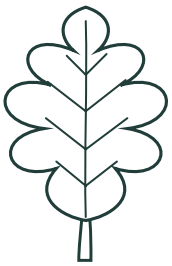

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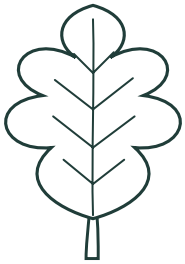

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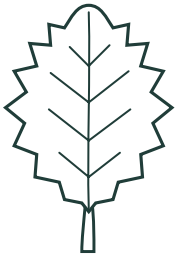


Write each leaf letter in the correct group.

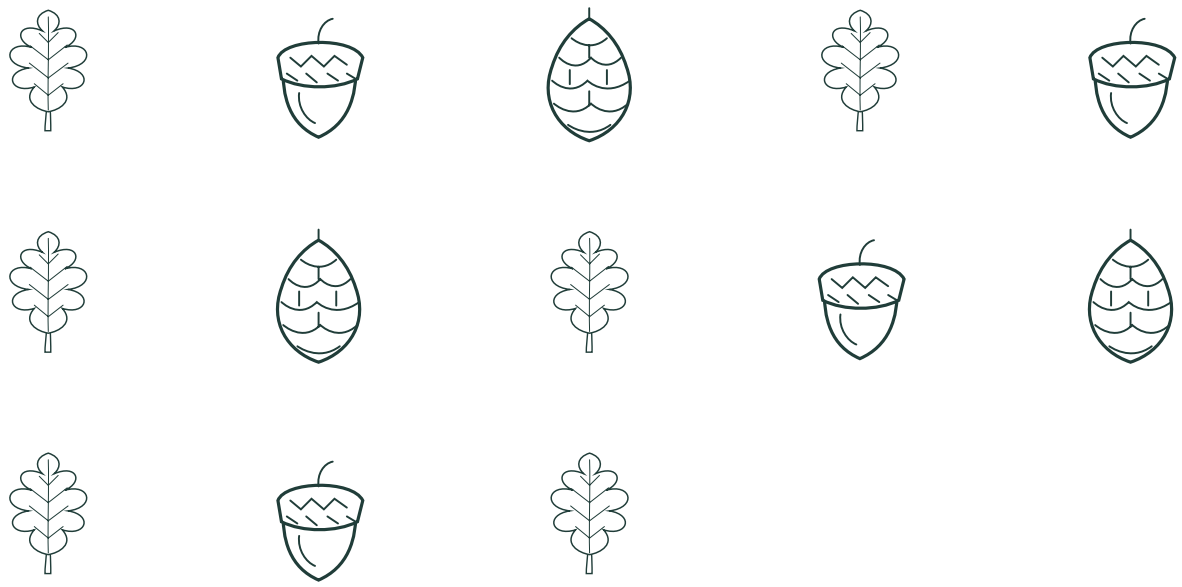
Smooth	Toothed	Lobed
_____	_____	_____

Look at the boundary of the blade, rather than the veins inside it.

Count and Tally the Collection

A pictured collection lets everyone practise with the same data.

Count only the objects inside the collection box. Make one tally mark for each object, then write the total for that kind.



Object	Tally marks	Total
Acorns		
Leaves		
Cones		

Keep your totals. You will use them to make a chart on the next page.

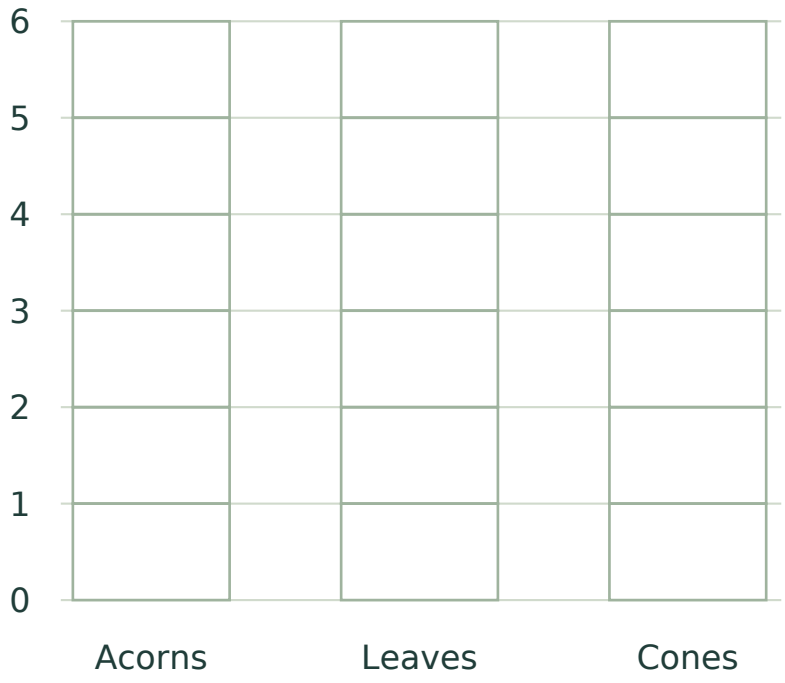
Bundle tally marks in groups of five when you can.

Make a Woodland Bar Chart

A chart makes the three totals easy to compare.

Use your totals from page 5. Shade one box for each object. Start at the bottom of each bar and do not leave gaps.

Each box stands for 1 object.



Which kind has the most objects? _____

Which kind has the fewest objects? _____

How many more leaves than cones are there? _____

How many objects are there altogether? _____

The chart and questions use the same pictured collection as page 5.

The Quiet Patch

An original story about observing carefully and leaving wildlife undisturbed.

Read together

Mina and Grandad walked along the woodland path. A snail rested on a fallen leaf beside a log. Mina bent down to look. She could see its shell.

“Shall we take it home?” she asked. “Let’s leave it here,” said Grandad. Mina drew the snail in her notebook.

Then they sat on a bench and listened. A bird sang from a branch above them. Mina wrote, “I heard a bird, but I could not see it.”

1. Who walked with Mina?

2. What was the snail resting on?

3. What did Mina draw in her notebook?

4. What could Mina hear but not see?

An adult may read aloud. Answer from the story; it is not a fully decodable phonics text.

Natural or Made by People?

Sort the six pictured objects by one clear rule.

Some objects come from nature. Other objects have been made by people. Write each card letter in one group.

A



Leaf

B



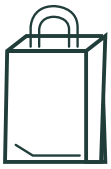
Plastic bottle

C



Cone

D



Paper bag

E



Acorn

F



Metal tin

Natural objects	Made by people
_____	_____
_____	_____

Why is it helpful to leave wild places tidy?

_____

Look at litter without touching it. Ask an adult what to do; do not pick it up yourself.

Close-up Woodland Detective

A larger drawing can show a detail that is easy to miss.

Ask an adult to check one safe fallen object, such as a leaf, cone or acorn. Look at the whole object, then choose one small detail to draw larger.

My object: _____

The whole object

One small detail, enlarged

Add two labels that name details you can actually see.

One detail I noticed: _____

Another detail: _____

I looked with: my eyes / a magnifying glass

A question I could investigate:

_____

Draw observed detail. There is no required object, colour, size or number of veins.

My Woodland Field Report

Bring your observations together in a drawing and a few clear sentences.

Use your notes to share your visit with someone who was not there. Draw a scene you really observed, then complete your report.

My view from the woodland edge

At the woodland edge, I noticed

One detail I looked at closely was

A question I still have is

My report is by: _____

An adult can scribe your words. Report what you observed; questions can stay unanswered.